

# Dancing around belligerency: Spanish-German Relations during World War II

15-17<sup>th</sup> June 2016



Photography: *Semanario Fotos*

## Sponsors

Journal of Contemporary History, Association for Spanish and Portuguese Historical Studies, UCD College of Arts and Humanities, UCD Seed Funding

## Venues

Cervantes Institute Dublin (15<sup>th</sup> June)  
Humanities Institute, University College Dublin (16<sup>th</sup> – 17<sup>th</sup> June)



<https://www.ucd.ie/warstudies/>

**Wednesday 15<sup>th</sup> June 2016 – Cervantes Institute Dublin**

**16.30 Screening of *The Basque Swastika***

Documentary directed by Alfonso Andrés and Javier Barajas /  
2013 / 81 minutes / English subtitles

Public event – All welcome, no registration necessary

Screening courtesy of **Esrec Productions**

Check the [trailer](#)



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## **Thursday 16<sup>th</sup> June 2016 – Humanities Institute UCD**

**9.30 – 10.00 Registration and Welcome**

**10.00 – 11.15 ‘Diplomatic and economic ties’**

Chair: **Susan Grant** (Liverpool John Moores University)

**Christian Leitz** (Corporate historian and Head, UBS Historical Archives): *German-Spanish economic relations during the Second World War – Revisited.*

**Emilio Sáenz-Francés** (Universidad Pontificia de Comillas): *Dangerous Knives. Spain and the Allied Landings in North of Africa: Diplomacy and Geopolitics.*

**11.15 – 11.45 Coffee Break**

**11.45 – 13.00 ‘Falange and the mirage of the New Order’**

Chair: **Richard Gow** (Trinity College Dublin)

**Toni Morant** (University of Valencia): *Searching for Spain’s “well-deserved place in History”. Falange’s female fascism and Nazi Germany’s “New Europe”.*

**Nicolás Sesma** (University of Grenoble): *Decision or circumstances. Francoist Spain and the New Order*

**13.00 – 14.00 Lunch Break**

**14.00 – 15.15 ‘Cultural Collaboration and Propaganda’**

Chair: **Mahon Murphy** (Trinity College Dublin)

**Marició Janué** (Universitat Pompeu Fabra): *Nazi Germany and Franco’s Spain cultural collaboration during the second World-War*

**Mercedes Peñalba-Sotorrió** (University College Dublin): *Propagandists in arms: Falange and Nazi Germany during World War II*

**15.15 – 16.30 ‘Transnational connections: The Ibero-American Institute’**

Chair: **Maria Falina** (University College Dublin)

**Oliver Gliech** (Freie Universität Berlin): *General Faupel, the Ibero-American Institute and German “Kulturpolitik” in Spain (1939-45)*

**Friedrich Schuler** (Portland State University): *The misplaced western hope in culture as a historical force: The Iberoamerikanisches Institut, General Faupel, and Spanish and Latin American elites (1933-1945)*

**16.30 – 17.00 Coffee Break**

## 17.00 – 18.15 ‘Volunteers and Conscripts’

Chair: **Tara Windsor** (Trinity College Dublin)

**David Brydan** (Birkbeck College): *International Nationalists, Fascist Cosmopolitans: The Blue Division’s Medical Services and the Lived Experience of the ‘New Europe’*

**Antonio Muñoz** (Instituto de Ciências Sociais da Universidade de Lisboa): *Spanish Forced Workers for the III Reich in France and Germany. An approach*

## Friday 17<sup>th</sup> June 2016 – Humanities Institute UCD

## 10.00 – 11.15 ‘The Blue Division and the Holocaust’

Chair: **Frank Towers** (University of Calgary / University College Dublin)

**Xosé M. Núñez Seixas** (Ludwig-Maximilian Universität München): *The experience of the Blue Division and the "Jewish Question", 1941-1945*

**Bernd Rother** (Willy Brandt Foundation): *Spain and the Holocaust: A comparative view*

## 11.15 – 11.45 Coffee Break

## 11.45 – 13.00 ‘The Axis Stigma’

Chair: **Andreas Hess** (University College Dublin)

**David Messenger** (University of Wyoming): *Nazis, Real and Imagined: The German Colony in Spain during and after World War II*

**Carlos Collado Seidel** (University of Marburg): *The Shadow of Nazism and the German-Spanish post-war relations*

## 13.00 – 14.00 Lunch Break

## 14.00 – 15.15 Keynote lecture

Introductions and chair: **Matteo Millan** (University College Dublin / University of Padua)

**Aristotle Kallis** (Lancaster University): *The dynamics of 'fascistisation' in interwar and wartime Europe: ideological fascination, political opportunism or active re-contextualisation?*

All welcome

Registration necessary, please email: [mercedes.penalba-sotorrio@ucd.ie](mailto:mercedes.penalba-sotorrio@ucd.ie)

Small fee required to cover refreshments for attendance on 16<sup>th</sup> and 17<sup>th</sup> June

## Organizer



## Sponsors



## Collaborators

